

U.S. COPYRIGHT OFFICE LEADERSHIP



Jacqueline Napier

Assistant Register and Director of Operations

Jacqueline “Jacklyn” Napier is the Assistant Register and Director of Operations for the United States Copyright Office. She was appointed to the position effective March 27, 2022.

Napier is responsible for the core financial activities and business processes of the Copyright Office. This includes financial operations, budget and procurement processes, and statutory royalty investments and disbursements. She manages five sections handling human capital, materials control, and product management. Working with the other divisions, she oversees the coordination of institutional projects, including the modernization of the Copyright Office systems and processes.

Before joining the Office, Napier served as integrated risk management program manager and as deputy director of financial operations for the Department of the Navy, where she led strategies for enterprise financial accounting, business transformation, and risk management operations. Her portfolio included oversight of the independent audit, financial management and reporting operations for nineteen budget offices, policy advice, and the accounting shared service provider. Previously, she served in senior positions, including acting director and deputy director of financial operations and deputy chief financial officer, with the U.S. Coast Guard and U.S. Customs and Border Protection, both in the Department of Homeland Security (DHS). There she provided financial reporting, audit remediation, internal controls, financial systems management, and enterprise policy. Napier has also led business transformation, including projects to modernize the Navy’s financial systems, and has experience in risk management. She has served on active duty with the U.S. Air Force and as an officer with the Air National Guard.

Napier is an active certified public accountant and chartered global management accountant. She earned an undergraduate degree in accounting from the University of Colorado and an executive master of public administration with honors from American University. She has earned numerous military and civilian awards, including the Air Force Meritorious Service Medal and for financial management from DHS and the U.S. Coast Guard.

ABOUT THE U.S. COPYRIGHT OFFICE

The United States Copyright Office administers the nation's copyright laws as set forth in the Copyright Act and provides impartial assistance to Congress, the courts, and executive branch agencies on questions of national and international copyright law and policy.